

# SPEC SHEETS for ART TECHNIQUES



Stéphane Simard  
Trainer & Manager  
Art Workshops



## Hot-cold Contrast

### Description of Technique

#### Preparation

Prepare one or more boxes of oil warm-colored pastels.  
Do the same for the cold colors.

1. Using a pencil, draw a pattern on a sheet of white paper.
2. Without paying attention to the drawing, draw three vertical lines and three horizontal lines with a pencil to make a crisscross pattern.
3. Redraw the pattern with a black marker.
4. Fill in the pattern using warm-colored oil pastels (fire).
5. Fill in the background using cold-colored oil pastels (water).

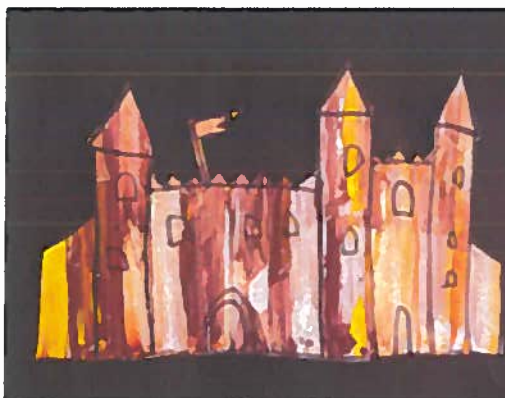


Materials	BB Product Code
Cartridge paper, 23 x 30 cm	1352086
Oil pastels, box of 24	1171156
Black markers, box of 12	1314244

## Textures and Hues in Tempera


### Description of Technique

1. Place a sheet of cartridge paper horizontally in front of you.
2. Using a small tube or a small spoon, apply liquid tempera in alternating colors along one edge of the page (either the left or bottom).
3. Using a piece of stiff cardboard, slide the paint from bottom to top or from left to right.
4. Keep on doing this while using cardboard strips of varying widths until the whole surface of the page is covered.
5. Let dry.
6. Draw a pattern with a black marker.
7. Cut out and glue on a sheet of construction paper.



Materials	BB Product Code
Cartridge paper, 23 x 30 cm	1352806
Black markers, box of 12	1314244
Liquid tempera	See catalogue
Strip of stiff cardboard	

Note: We suggest that you use any two colors along with white tempera.


PRESCHOOL SPECIAL


# Silhouette Tree


**Description of Technique**

**Preparation**  
Cut black construction paper into 23 x 33 cm pieces

- Using tempera blocks, paint a landscape on a sheet of white paper.
- Paint the top half of the page in shades of blue, then the bottom half of the page in shades of green.
- Let dry.
- Draw a vertical line in the middle of the page to represent the tree trunk.
- Draw two diagonal lines on each side of the vertical line for branches.
- Cut on the lines you have drawn in order to make four pieces.
- Reposition the pieces on the black paper to create a landscape.
- Slide the pieces over to the edges of the page.
- Glue the pieces in place using a glue stick.

Materials	BB Product Code
Cartridge paper, 23 x 30 cm	1352806
Construction paper, 30 x 45 cm	1354927
Set of 6 tempera blocks	1253558
Glue stick 40g	1130442




PRESCHOOL SPECIAL

# Mirror-image Printing

**Description of Technique**

- Make a colour rainbow (using drawing ink or watercolour) on a sheet watercolour paper. You can do this by making a yellow band at the centre of the sheet.
- Starting at the edge of the band, paint one half of the sheet in warm colours and the other half in cold colours.
- Engrave an architectural pattern or a landscape on a scratch-foam printing plate.
- Engrave the same pattern, but this time upside down, on another scratch-foam printing plate.
- Print the first pattern onto the rainbow by placing the printing plate in the middle of the sheet of paper. Print the other pattern underneath the first.

Materials	BB Product Code
Watercolour pad, 30 sheets 30x45cm	1500180
Oval tempera discs, 16	1257682
Scratch-foam printing plates, box of 12	1203967
Black printing ink, 150ml	1270586
Rubber rollers 10cm	1273374

